### **Core Books**

**Core Books** are books are used in multiple units throughout the volume. These books provide opportunities for research and more detailed information about the persons and events of the time period.

#### **Beginner Level**

- Connecting with History Companion Reader
- New Catholic Picture Bible (Lovasik)
- Time Traveler (Hindley)
- Famous Figures of Ancient Times (Diez-Luckie)
- Classical Kids (Carlson)
- Old Testament Days (Sanders)
- Ancient World (Chandler)
- Jewish Holiday Stories (Audio CD) (Weiss)
- Great Adventure Kids Timeline Chart

### **Grammar Level**

- Connecting with History Companion Reader
- Ancient World (Chandler)
- Bible for Young Catholics (Heffernan)
- Ancient Egyptians & Their Neighbors (Broida)
- Famous Men of Greece (Haaren)
- Famous Men of Rome ( Haaren)
- Jewish Holidays & Traditions Coloring Book (Burstein)
- Great Adventure Kids Timeline Chart

## **Logic Level**

- Connecting with History Companion Reader
- Bible History Text (Johnson)
- String, Straight-Edge & Shadow (Diggins)
- Encyclopedia of the Ancient World (Bingham)
- Famous Men of Greece (Haaren)
- Famous Men of Rome (Haaren)
- Genesis Book of Origins (Shamon)
- Exodus Road to Freedom (Shamon)
- The Great Adventure Bible Timeline Chart

## **Rhetoric Level**

- Holy Bible (Any Catholic edition)
- You Can Understand the Bible (Kreeft)
- Historical Atlas of Ancient Civilizations (Haywood)
- Bible Basics for Catholics: A New Picture of Salvation History (Bergsma)
- Lives from Plutarch (McFarland)
- The Boys' and Girls' Herodotus (White)
- The Great Adventure Bible Timeline Chart

#### All Age Levels

**Map Trek Outline Maps of World History CD-ROM** provides the historical geography element of Connecting with History. It contains historical maps as well as a full geography program for Beginner through Rhetoric levels. Printable maps for both student and teacher in addition to activities keyed to each map for each age level. This one CDROM is used in all four volumes of Connecting with History.

## **Literature by Level**

These lists include quality children's fiction, historical fiction, classical literature and some non-fiction. All of these titles are either set in the time being studied or written during the time period. Several of the units in this program include literature guides for some of these books. Many of the books provide wonderful family read-aloud opportunities. Books particularly suited for reading aloud are listed at the beginning of each unit.

### **Beginner Level**

- King of the Golden City (Audio CD) (Mother Mary Loyola)
- Archaeologists Dig for Clues (Duke)
- Tales from the Old Testament CD (Weiss)
- Gilgamesh the King (Zeman)
- The Revenge of Ishtar (Zeman)
- The Last Quest of Gilgamesh (Zeman)
- Tales from the Old Testament CD (Weiss)
- Pyramid (Macaulay)
- Tut's Mummy, Lost and Found (Donnelly)
- Ox, House, Stick: The History of Our Alphabet (Robb)
- David: A Story of the King of Israel (Schmid)
- Greek Myths CD (Weiss)
- The Trojan Horse, How the Greeks Won the War (Little)
- Aesop's Fables (Aesop)
- **Detectives in Togas** (Winterfeld)
- Lysis Goes to the Play (Snedeker)
- Mystery of the Roman Ransom (Winterfeld)
- A Triumph for Flavius (Snedeker)

#### **Grammar Level**

- King of the Golden City (Audio CD) (Mother Mary Loyola)
- The Magician's Nephew (Lewis)
- Gilgamesh, Man's First Story (Bryson)
- The Golden Goblet (McGraw)
- Tirzah (Travis)
- Ox, House, Stick: The History of Our Alphabet (Robb)
- Hittite Warrior (Williamson)
- David: A Story of the King of Israel (Schmid)
- D'Aulaire's Book of Greek Myths (D'Aulaire)
- The Children's Homer (Colum)
- Aesop's Fables (Aesop)
- Jeremiah the Prophet (Blasi)
- From the Lion's Mouth A Story of Daniel the Prophet (Overstreet)
- Detectives in Togas (Winterfeld)
- Mystery of the Roman Ransom (Winterfeld)
- Young Carthaginian: A Story of the Times of Hannibal (Henty)

## **Literature by Level**

### **Logic Level**

- King of the Golden City (Audio CD) (Mother Mary Loyola)
- The Magician's Nephew (Lewis)
- Gilgamesh, Man's First Story (Bryson)
- Mara, Daughter of the Nile (McGraw)
- Hittite Warrior (Williamson)
- Warrior Scarlet (Sutcliff)
- The Tale of Troy (Green)
- God King: A Story in the Days of King Hezekiah (Williamson)
- Victory on the Walls: A Story of Nehemiah (Hyman)
- Caesar's Gallic War (Coolidge)

### Rhetoric Level

- Perelandra (Lewis)
- Gilgamesh, Man's First Story (Bryson)
- Tales of Ancient Egypt (Green)
- Hittite Warrior (Williamson)
- Warrior Scarlet (Sutcliff)
- Mythology (Hamilton)
- Till We Have Faces: A Myth Retold (Lewis)
- Wanderings of Odysseus: The Story of the Odyssey (Sutcliff)
- The Tragedy of Julius Caesar (Shakespeare)

#### **Additional Materials**

#### **Novel Inquiries Literature Guides**

The Connecting with History Literature Guides include pre-reading activities, journaling as the student reads, vocabulary, discussion questions for comprehension and critical thinking, and writing assignment suggestions after reading the book. We only selected a few books for the year so that students can read most of the books for enjoyment without making everything they read an "assignment." These literature guides give an opportunity for deeper study sprinkled throughout the year.

#### Connecting with History Timeline Cards and Rhyme-Line Cards and Sing-Along CD

- **Timeline Cards** include a picture and name of the person or event on the front side. The back side of each card gives the date(s) and the Connecting with History unit in which it is studied as well as a brief description and references to books used in the program to find more information. **150 cards**.
- **Rhyme-Line Cards** teach Beginner and Grammar level students interesting facts about a person or event from history through fun four-line rhymes. **104 cards**.
- The Rhyme-Line Sing-Along CD puts 40 Rhyme-Lines to music, giving an additional opportunity to remember key events from ancient history in a fun and memorable way!

## **Unit One**

## **Family Read Aloud Suggestions**

- **King of the Golden City** (Audio CD) (Mother Mary Loyola)

  This story is used as an introduction to personal salvation history. See the information in the Introductory Week of the Syllabus.
- The Magician's Nephew (Lewis) Literature.
   Grammar level and up. An allegory of the Creation story.

## **Beginner Level**

- Archaeologists Dig for Clues (Duke) Non-fiction. A simple introduction to the science of archaeology for elementary-aged children
- Tales from the Old Testament CD (Weiss) Used in multiple units.

#### **Grammar Level**

• The Magician's Nephew (Lewis) Literature.

## **Logic Level**

• The Magician's Nephew (Lewis) Literature.

#### **Rhetoric Level**

Perelandra (Lewis) Literature. (Literature Guide in Novel Inquiries, Book 3) An allegory of the Creation story.

#### **Unit Two**

## **Family Read Aloud**

• **Gilgamesh, Man's First Story** (Bryson) *Gilgamesh, the great king-hero, part god and part man comes alive in this interpretation of the oldest legend known to man.* **Grammar level and up.** 

## **Beginner Level**

- Gilgamesh the King (Zeman) Picture book.
   Gorgeous illustrations bring ancient history to life in this 3-part series for children.
- The Revenge of Ishtar (Zeman)
- The Last Quest of Gilgamesh (Zeman)

## **Grammar Level**

• Gilgamesh, Man's First Story (Bryson) (Free study guide is available on the RC History website.)

## **Logic Level**

Gilgamesh, Man's First Story (Bryson)

# **Rhetoric Level**

Gilgamesh, Man's First Story (Bryson)

## **Unit Three**

## **Family Read Aloud**

Pyramid (Macaulay) Non-fiction. Illustrated. Interesting to both Beginner and Grammar levels.

## **Beginner Level**

- Pyramid (Macaulay) Non-fiction.
- **Tut's Mummy, Lost and Found** (Donnelly) *A short chapter book for approximately 2<sup>nd</sup> grade reading level.*

#### **Grammar Level**

- **The Golden Goblet** (McGraw) *Historical fiction.* (Literature Guide in Novel Inquiries, Book 1) *An exciting story about an Egyptian boy who solves a mystery.*
- **Tirzah** (Travis) (Novel Inquiries, Book 1) *Historical fiction.*The story of a 12-year old girl and her family who are Israelite slaves in Egypt just before the Exodus.

## **Logic Level**

• Mara, Daughter of the Nile (McGraw) Historical fiction. (Literature Guide in Novel Inquiries, Book 2) Story of an Egyptian slave girl in the court of Queen Hatshepsut.

#### **Rhetoric Level**

• Tales of Ancient Egypt (Green) Mythology.

Ancient Egyptian myths and legends give vital insight into their culture.

#### **Units Four & Five**

## **Family Read Aloud**

• Ox, House, Stick: The History of Our Alphabet (Robb) Non-fiction.

#### **Beginner Level**

• Ox, House, Stick: The History of Our Alphabet (Robb)

#### **Grammar Level**

- Ox, House, Stick: The History of Our Alphabet Highly recommended to read either aloud or independently. From the pre-Canaanite peoples, through the Phoenicians, Greeks and Romans, this book follows the development of the Roman alphabet. Includes sidebar information on punctuation, writing materials, the technology of printing, and more.
- **Hittite Warrior** (Williamson) *Historical fiction.* (Literature Guide in Novel Inquiries, Book 1)

  Set in the time of the Judges, this story places a young Hittite boy during true historical events described in the Bible.

#### **Logic Level**

• **Hittite Warrior** (Williamson) *If you are also teaching the Grammar level you may want to use the Novel Inquiries Literature Guide with your Logic level student as well.* 

#### **Rhetoric Level**

Hittite Warrior (Williamson)

### **Unit Six**

## **Family Read Aloud**

• **David: A Story of the King of Israel** (Schmid) *Biography. This is an <u>In the Footsteps of the Saints</u> chapter book; written at approximately a fourth-grade reading level. If you are teaching Grammar level students and not Beginner, you may wish to assign this as independent reading rather than as a read-aloud.* 

## **Beginner Level**

• David: A Story of the King of Israel (Schmid)

## **Grammar Level**

• David: A Story of the King of Israel (Schmid)

## **Logic Level**

• Warrior Scarlet (Sutcliff) Historical fiction. (Literature Guide in Novel Inquiries, Book 2) In Bronze Age Britain, a boy must overcome the disability of a crippled arm in order to pass his tribe's test of manhood and become a warrior.

## **Rhetoric Level**

• Warrior Scarlet (Sutcliff) Historical fiction. If you are also teaching the Logic level you may want to use the Novel Inquiries Literature Guide with your Rhetoric level student as well.

### **Unit Seven**

## **Family Read Aloud**

• D'Aulaire's Book of Greek Myths (D'Aulaire) Assignments are included in this unit and Unit 8. The D'Aulaire's books are richly illustrated and well-written classic children's books. This book tells the story of the "family tree" of the Greek gods. This has been one of our family favorites for twenty years. We finally had to buy a new copy because the first one had been taped together so many times from being read over and over by our seven children.

#### **Beginner Level**

- Greek Myths CD (Weiss)
  - Makes four classic Greek stories Hercules, King Midas, and Perseus and Medusa understandable to children, with strong emphasis on character over violence.
- The Trojan Horse, How the Greeks Won the War (Little) Retelling of primary source literature. This is a simple retelling from Homer's Iliad.

#### **Grammar Level**

• The Children's Homer: The Adventures of Odysseus and the Tale of Troy (Colum) (Literature Guide in Novel Inquiries, Book 1)

Part One is read during this unit. It retells the story of The Iliad. Part Two will be read during Unit 9. Younger Grammar level students may prefer to have this read aloud to them.

#### **Logic Level**

• **The Tale of Troy** (Green) *Retelling of primary source literature.* (Literature Guide in Novel Inquires, Book 2) *An age-appropriate and enjoyable retelling of Homer's Iliad.* 

## **Rhetoric Level**

• **Mythology** (Hamilton) *Primary source literature* (Literature Guide in Novel Inquiries, Book 3)

The section on Greek mythology is read and studied this year. The section on Norse mythology will be studied in Volume Two. To get the most out of this book, we highly recommend using the Novel Inquiries study guide.

# **Unit Eight**

## **Family Read Aloud**

- D'Aulaire's Book of Greek Myths (D'Aulaire) Continued from Unit 7
- Aesop's Fables (Aesop) Primary source literature. Every child should know the stories of "The Hare and the Tortoise," "Belling the Cat," "The Ants and the Grasshopper," and Aesop's other timeless tales. RC History carries several versions any edition is fine.

### **Beginner Level**

Aesop's Fables (Aesop) Primary source literature.

#### **Grammar Level**

- Jeremiah the Prophet (Blasi) Biography.
- From the Lion's Mouth A Story of Daniel the Prophet (Overstreet) Biography.
- Aesop's Fables (Aesop) Primary source literature.

#### **Logic Level**

• God King: A Story in the Days of King Hezekiah (Williamson) Historical fiction
Set around 701 B.C., the fictional character, Taharka of Egypt, is called on by Hezekiah, king of Judah, for assistance against the mighty Assyrian forces led by Sennacherib. Be sure to read <a href="The Destruction of Sennacherib">The Destruction of Sennacherib in the Memory Work section of this unit.</a>

#### **Rhetoric Level**

• **Till We Have Faces: A Myth Retold** (Lewis) (Literature Guide in Novel Inquiries, Book Three) *Literature.*This tale of two princesses - one beautiful and one unattractive - and of the struggle between sacred and profane love is Lewis's reworking of the myth of Cupid and Psyche and one of his most enduring works.

#### **Unit Nine**

#### **Family Read Aloud**

• **Detectives in Togas** (Winterfeld) *Historical fiction*.

In this mystery set in ancient Rome, a group of young friends, in an effort to save a wrongly accused boy, search for the real culprit who scrawled graffiti on the temple wall. A fun read-aloud that captures the whole family's attention!

#### **Beginner Level**

Lysis Goes to the Play (Snedeker) Historical fiction.

A gentle story, motivated by sibling love and ending happily, that explores the culture of pagan Athenian society in the time of Euripides. The pantheon of Greek gods, goddesses, and heroes is seen through the eyes of these children. This story provides an opportunity to discuss ancient Greek civilization in a personal and critical way alongside listening to the mythology.

#### **Grammar Level**

• The Children's Homer (Colum) (Literature Guide in Novel Inquiries, Book 1)

Part One of the Children's Homer was read during In Unit 7. Part Two, read in this unit, retells the story of The Odyssey.

#### **Logic Level**

• Victory on the Walls: A Story of Nehemiah (Hyman) Historical fiction.

Seen through the eyes of a fictional 13-year-old, this novel dramatizes a true turning-point of history, in 445 BC, when--through confrontation and daring risks--Judaism was re-established in the Promised Land and purified for her unfolding mission.

#### **Rhetoric Level**

• Wanderings of Odysseus: The Story of the Odyssey (Sutcliff) Retelling of primary source literature. A retelling of The Odyssey by a master storyteller that evokes the golden age of mythical Greece.

#### **Unit Ten**

#### **Family Read Aloud**

• Mystery of the Roman Ransom (Winterfeld) Historical fiction.

By the author of Detectives in Togas, this is the second book in this series of fun mysteries set in ancient Rome.

## **Beginner Level**

• **A Triumph for Flavius** (Snedeker) Historical fiction. This is a touching story of a young Roman boy, Flavius, and his developing compassion for his captured Greek slave Ariphron.

#### **Grammar Level**

• Young Carthaginian: A Story of the Times of Hannibal (Henty) *Historical fiction*.

Set during the Punic wars, this story follows the adventures of a fictional officer in Hannibal's army.

## **Logic Level**

• Caesar's Gallic War (Coolidge) Historical fiction. (Literature Guide in Novel Inquiries, Book 2 Study Guide)
Olivia Coolidge wrote this account, both factual and fictional, of the Gallic War of 58 to 51 B.C., narrated by a fictitious soldier in Caesar's army.

### **Rhetoric Level**

• The Tragedy of Julius Caesar (Shakespeare) *Drama*. (Literature Guide in Novel Inquiries, Book 3 Study Guide) Drawn from history as recorded by Plutarch, the major characters-Caesar, Brutus, Cassius, and Mark Antonyare complex, as are the twists and turns of their fortunes.